

# Warner Crossing

## Art in Private Development Fact Sheet



City of Tempe  
Cultural Services  
3340 South Rural Road  
Tempe, AZ 85282  
480-350-5287  
480-350-5161 FAX  
www.tempe.gov/arts



Photo: Craig Smith

### Artwork

*Stone Boat Habitat*

### Development

Warner Crossing

### Address

1150 W. Warner Road

### Artist

Laurie Lundquist

### Completion

1996

### Material

Stone

**Description:** Stone spillways and meandering walls invite visitors to enter the green space at the corner of Warner and Hardy roads. The artist worked with engineers to enhance this landscape that functions as a flood water retention basin for the adjacent development. Boat shaped tables made for this site refer to the occasional flooding that the basin experiences. Native plants provide food and cover for wildlife that has been attracted to the basin for water. Visitors can walk down a stone path that leads into the occasionally flooded basin.

**Funding:** This project was funded by the individual developer as a requirement of Tempe's Art in Private Development Ordinance.

**Artist biography:** Laurie Lundquist is an artist and educator who brings a deep interest in natural systems and engineering to the design process. Environmental issues are often a subtext in her sculptural installations and planning process. Lundquist's work is concept driven, she chooses from a wide variety of materials and methods to integrate art works into a given site. She believes that designing artwork into municipal projects can reinforce connection to place by drawing on specific observations, local memories and visible landmarks to underscore the identity of a given place. As a design team artist, Lundquist has collaborated effectively with architects engineers and planners to integrate art into the overall design of numerous public projects.

**Artist statement:** "Connection to place is a powerful elemental relationship that influences our way of being in the world. As an artist I aspire to design places or circumstances that will trigger a sense of connection to our surroundings. Place making in the urban environment becomes a vehicle for reinforcing my own relationship to the city and hopefully empowers other people in the same way."